

# ***Aeroacoustics in wind tunnels***

*Acoustic sensors*

*Aerospace*

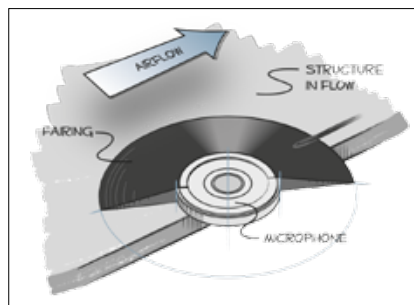
*Automotive*

*Rail transportation*

**G.R.A.S.**  
SOUND & VIBRATION

# The aeroacoustic toolbox

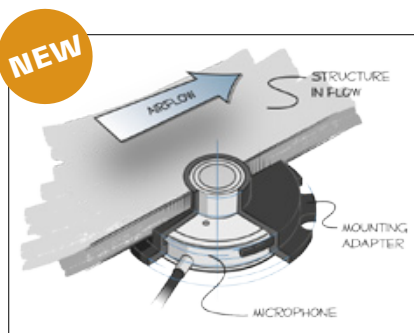
G.R.A.S. has developed a wide range of acoustic sensors and dedicated accessories for testing in both anechoic and hard-walled wind tunnels in the near and far field, at low and high wind speeds.



## Surface microphones

The G.R.A.S. high-precision surface microphones are originally designed for in-situ boundary layer testing, where non-invasive mounting is a must. They are therefore also very suited for in-flow testing of full scale objects in wind tunnels. The height has been kept at 2.5 mm, and the microphone is surrounded by a fairing to reduce self-generated turbulence.

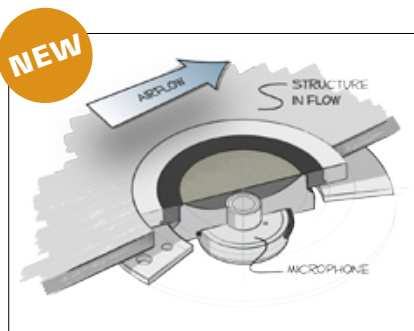
- High precision measurement microphones
- Non-invasive mounting and insignificant protrusion
- Integrated preamplifier with plug & measure functionality
- Wide linear frequency range
- Wide dynamic range



## Flush-mount microphones

This new line of acoustic sensors combines the high precision and reliability of G.R.A.S. measurement microphones with the need for fitting sensors into very confined spaces and narrow structures, e.g. in acoustic antennas and beams. With an installation height of less than 10 mm and thin coax wiring, the flush-mount series can be integrated into literally any design without sacrificing aero-dynamic properties.

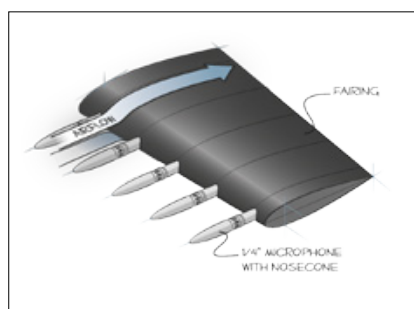
- High precision measurement microphones
- Very low installation height
- Integrated preamplifier with plug & measure functionality
- Wide linear frequency range
- Wide dynamic range



## Flush-mount Turbulence Screen

The new G.R.A.S. turbulence screen is the latest innovation for aeroacoustic testing in solid-walled wind tunnels. By attenuating the hydrodynamic component of turbulence up to as much as 25 dB, the acoustic signals of interest can now be identified and diagnosed with a much more reliable resolution. The flush-mount turbulence screen integrates the flush and recessed mounting techniques with a special wire mesh into one single unit, and allows for adaptation of several mounting options.

- Very high induced flow noise reduction
- Very low acoustic attenuation
- Low installation height
- Front or rear mounting options
- Flush-mount and standard microphone accommodation













## Nosecones

The nosecones are the result of a G.R.A.S. development project with DNW (German Dutch Wind Tunnel), being an updated alternative with better in-flow noise rejection compared to existing designs. The blunt tip design is now a NLR standard being used at relatively low wind speeds and in places where it is of interest to make near-field measurements in the flow.

- High induced flow noise reduction
- Low acoustic attenuation
- Lightweight design to reduce vibrations and wake noise
- Single or array mounting
- Standard microphone accommodation

# CCP Special and Standard Microphone Sets and Accessories

	<b>1/4" surface</b> G.R.A.S. 40LA	<b>Frequency range</b> <b>Dynamic range</b> <b>Sensitivity</b> <b>Venting</b>	5 Hz - 70 kHz* 56 dB(A) - 178 dB 0.5 mV/Pa Front
	<b>1/4" surface</b> G.R.A.S. 40LS	<b>Frequency range</b> <b>Dynamic range</b> <b>Sensitivity</b> <b>Venting</b>	5 Hz - 70 kHz* 46 dB(A) - 167 dB 1.8 mV/Pa Front
	<b>1/2" flush-mount</b> G.R.A.S. 47AX	<b>Frequency range</b> <b>Dynamic range</b> <b>Sensitivity</b> <b>Venting</b>	3.15 Hz - 20 kHz 22 dB(A) - 150 dB 12.5 mV/Pa Front
	<b>1/4" flush-mount</b> G.R.A.S. 47BX	<b>Frequency range</b> <b>Dynamic range</b> <b>Sensitivity</b> <b>Venting</b>	4 Hz - 70 kHz 44 dB(A) - 166 dB 1.6 mV/Pa Front
	<b>1/8" flush-mount</b> G.R.A.S. 47DX	<b>Frequency range</b> <b>Dynamic range</b> <b>Sensitivity</b> <b>Venting</b>	10 Hz - 100 kHz* 52 dB(A) - 174 dB 0.9 mV/Pa Front
	<b>Flush-mount Turbulence Screen Kit</b> G.R.A.S. 67TS	<b>Turbulence attenuation</b> <b>Turbulence speed</b> <b>Frequency range (turbulence)</b> <b>Acoustic attenuation</b> <b>Approach</b> <b>Frequency range (acoustic)</b> <b>Dynamic range</b> <b>Venting</b>	Up to 25 dB** Up to Mach 0.2 500 Hz - 10 kHz** Less than 3 dB** ± 60 Deg 100 Hz - 70 kHz 44 dB(A) - 166 dB Front
	<b>Nosecones</b>	<b>RA0020</b> for 1/2" standard microphone sets <b>RA0022</b> for 1/4" standard microphone sets <b>RA0173</b> for 1/8" standard microphone sets	
	<b>1/2" pressure</b> G.R.A.S. 46AO	<b>Frequency range</b> <b>Dynamic range</b> <b>Sensitivity</b> <b>Venting</b>	3.15 Hz - 20 kHz 25 dB(A) - 150 dB 12 mV/Pa Option for rear or front
	<b>1/4" pressure</b> G.R.A.S. 46BD	<b>Frequency range</b> <b>Dynamic range</b> <b>Sensitivity</b> <b>Venting</b>	4 Hz - 70 kHz 44 dB(A) - 166 dB 1.45 mV/Pa Option for rear or front
	<b>1/8" pressure</b> G.R.A.S. 46DD	<b>Frequency range</b> <b>Dynamic range</b> <b>Sensitivity</b> <b>Venting</b>	6.5 Hz - 140 kHz* 47 dB(A) - 175 dB 0.62 mV/Pa Option for rear or front

\* ±3 dB. All other ±2 dB. \*\* Depending on flow-speed



Standards  
Specials  
Customized

# We Make Microphones

Since the company was established in 1994, we have been 100% dedicated to develop and manufacture high-quality measurement microphones and related acoustic equipment.

## Tradition

We are located in Denmark and founded by the Danish acoustics pioneer, Gunnar Rasmussen who for more than 60 years has contributed to the world of sound and vibration with his unique ideas and designs. In 1956 Mr. Rasmussen designed the first reproducible 1" condenser measurement microphones. And the commercialization of these measurement microphones enabled quality measurements and instrumentation which could be acoustically calibrated and accredited.

Mr. Rasmussen's ingenuity and understanding of not yet spoken customer needs soon lead to the world's most popular and probably most copied acoustic sensor: The 1/2" measurement microphone. Then the 1/4" and 1/8" microphones followed with outstanding dynamic and high-frequency capability that brought higher definition and transparency into impulse noise diagnostics. Many variants have been made available over the years; all based on Gunnar Rasmussen's original 1" pressure microphone design.

## Innovation

At G.R.A.S., we and our customers benefit daily from Mr. Rasmussen's exceptional understanding of acoustics, physics, electronics and measurement needs. Not only in our R&D department but in the entire house we are proud to develop, produce and offer the broadest range of high-quality measurement microphones and accessories in the industry. And as a family company, now owned

and managed by the two sons, Per Rasmussen and Peter Wulf-Andersen, we safeguard our heritage and knowledge to help create new opportunities with our customers. We work with everybody who has an interest in sound or noise within the fields of aerospace, automotive, audiology, consumer electronics, noise monitoring, building acoustics and telecommunications, metrology, education, consultancy, legislation and system integration.

## Quality

All our microphones are solely produced in stainless steel and in a quality that allows for a 5 year warranty.

## Unique repair service

Should you by mistake damage the diaphragm on a G.R.A.S. microphone, our special technique enables repair at a very reasonable price. A fact often valued not only by the users but also by their purchase departments who are guaranteed a long term investment with equipment from G.R.A.S. This service applies to both standard, special and customized microphones.

## Partners

G.R.A.S. is represented worldwide in more than 40 countries by subsidiaries and partners. Whether you are searching for a multi-channel solution, a replacement microphone for your sound level meter or a customized sensor design, your local G.R.A.S. partner will in close cooperation with us be able to help solve your measurement needs.

Please visit [gras.dk](http://gras.dk) for your local G.R.A.S. partner.