# GRAS 40AN

1/2" Ext. Polarized Free-field Microphone, Low Frequency





Freq range: 0.5 Hz to 20 kHz Dyn range: 14 dBA to 149 dB Sensitivity: 50 mV/Pa

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The 40AN is an IEC 61094 WS2F classified ½" externally polarized free-field, low-frequency microphone with rear-venting. The prepolarized equivalent is GRAS 40AZ.

GRAS Sound & Vibration Skovlytoften 33, 2840 Holte, Denmark www.grasacoustics.com

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## Introduction

GRAS 40AN is a high-precision condenser microphone made according to IEC 61094-4 requirements. The 40AN's design is based on the similar GRAS 40AF ½" free-field microphone, but optimized for low-frequency measurements. The cut-off frequency is as low as 0.5 Hz and obtained by modifying the equalization.

40AN is individually factory-calibrated and delivered with a calibration chart stating its specific opencircuit sensitivity, pressure, and corrected free-field frequency responses.

### Typical applications and use

The low-frequency property combined with its high sensitivity and robust design make 40AN the obvious choice for infra-sound measurements—a fast growing discipline following the need for monitoring and reducing low-frequency noise from, for example, power and production plants and the increasing number of wind turbines.

### Compatibility

The 40AN requires a standardized ½" or ¼" LEMO preamplifier and an input module that supports this technology with a 7-pin LEMO connector.

Note that to benefit from 40AN's low frequency capabilities, it is important that the microphone preamplifier, analyzer input module, or sound level meter is designed to match 40AN.

### System verification

For daily verification and check of your measurement setup, we recommend using a calibrator like <u>GRAS 42AG</u> Sound Level Calibrator.

For proper sensitivity calibration, we recommend using a pistonphone like <u>GRAS 42AP</u>.

### Calibration

When leaving the factory, all GRAS microphones have been calibrated in a controlled laboratory environment using traceable calibration equipment. Depending on the use, measurement environment and internal quality control programs we recommend that the microphone is recalibrated at least once a year.

We offer two kinds of calibration as an optional after-sales service: GRAS Traceable Calibration and GRAS Accredited Calibration.

GRAS Traceable Calibration is a traceable calibration performed by trained personnel under controlled conditions according to established procedures and standards. This is identical to the rigorous calibration that all GRAS microphones are subjected to as an integral part of our quality assurance.

GRAS Accredited Calibration is performed by the GRAS Accredited Calibration Laboratory that has been accredited in accordance with ISO 17025 by DANAK, the Danish Accreditation Fund.

If you want a new microphone set delivered with an accredited calibration in stead of the default factory calibration, specify this when ordering.

Learn more at gras/calib.

### **Quality and warranty**

All GRAS microphones are made of high-quality materials that will ensure life-long stability and robustness. The microphones are all assembled in verified clean-room environments by skilled and dedicated operators with many years of expertise in this field.

The microphone diaphragm, body, and improved protection grid are made of high-grade stainless steel, which makes the microphone resistant to



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physical damage, as well as corrosion caused by aggressive air or gasses.

This, combined with the reinforced gold-plated microphone terminal which guarantees a highly reliable connection, enables GRAS to offer 5 years warranty against defective materials and workmanship.

### Service

If you accidentally damage the diaphragm on a GRAS microphone, we can—in most cases—replace it at a very reasonable cost and with a short turnaround time. This not only protects your investment, but also pleases your quality assurance department because you don't have to worry about new serial numbers, etc.

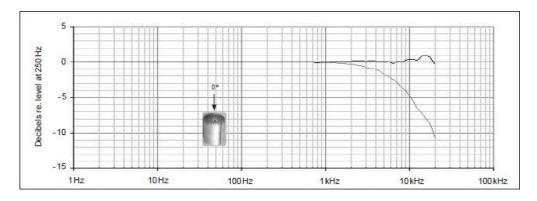


## Specifications

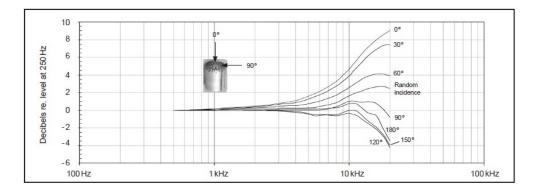
Polarization/Connection		200 V / Traditional
Frequency range (±1 dB)	Hz	1 to 10 k
Frequency range (±2 dB)	Hz	0.5 to 20 k
Dynamic range lower limit (microphone thermal noise)	dB(A)	14
Dynamic range lower limit with GRAS preamplifier	dB(A)	17
Dynamic range upper limit	dB	149
Dynamic range upper limit with GRAS preamplifier @ +28 V / $\pm$ 14 V power supply	dB	142
Dynamic range upper limit with GRAS preamplifier @ +120 V / $\pm 60$ V power supply	dB	149
Open-circuit sensitivity @ 250 Hz (±1 dB)	mV/Pa	50
Open-circuit sensitivity @ 250 Hz (±1 dB)	dB re 1V/Pa	-26
Resonance frequency	kHz	14
Microphone cartridge capacitance, typ.	pF	16.5
Microphone cartridge capacitance, typ. Microphone venting	pF	16.5 Rear
	pF °C / °F	
Microphone venting		Rear
Microphone venting Temperature range, operation		Rear -40 to 150 / -40 to 302
Microphone venting Temperature range, operation IEC 61094-4 Designation	°C / °F	Rear -40 to 150 / -40 to 302 WS2F
Microphone venting Temperature range, operation IEC 61094-4 Designation Temperature range, storage	°C / °F °C / °F	Rear -40 to 150 / -40 to 302 WS2F -40 to 85 / -40 to 185
Microphone venting   Temperature range, operation   IEC 61094-4 Designation   Temperature range, storage   Humidity range non condensing	°C / °F °C / °F % RH	Rear -40 to 150 / -40 to 302 WS2F -40 to 85 / -40 to 185 0 to 90
Microphone venting   Temperature range, operation   IEC 61094-4 Designation   Temperature range, storage   Humidity range non condensing   Temperature coefficient @250 Hz	°C / °F °C / °F % RH dB/°C / dB/°F	Rear -40 to 150 / -40 to 302 WS2F -40 to 85 / -40 to 185 0 to 90 -0.01 / -0.006
Microphone venting   Temperature range, operation   IEC 61094-4 Designation   Temperature range, storage   Humidity range non condensing   Temperature coefficient @250 Hz   Humidity coefficient @250 Hz	°C / °F °C / °F % RH dB/°C / dB/°F dB/% RH	Rear -40 to 150 / -40 to 302 WS2F -40 to 85 / -40 to 185 0 to 90 -0.01 / -0.006 -0.001
Microphone ventingTemperature range, operationIEC 61094-4 DesignationTemperature range, storageHumidity range non condensingTemperature coefficient @250 HzHumidity coefficient @250 HzStatic pressure coefficient @250 Hz	°C / °F °C / °F % RH dB/°C / dB/°F dB/% RH dB/kPa	Rear   -40 to 150 / -40 to 302   WS2F   -40 to 85 / -40 to 185   0 to 90   -0.01 / -0.006   -0.001   -0.011



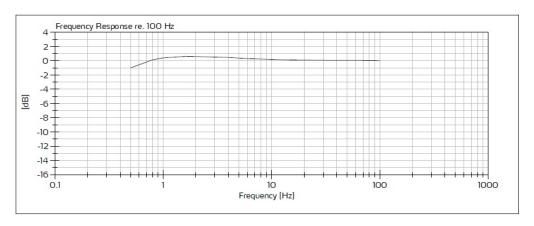
## Specifications



#### Typical frequency response



#### Free-field corrections for different angles of incidence



#### Low-frequency response

GRAS Sound & Vibration reserves the right to change specifications without notice.

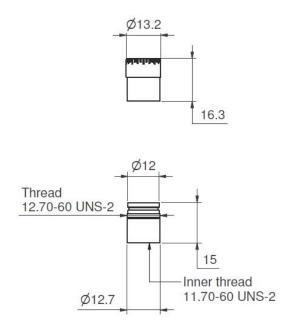


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Dimensions in mm





## Ordering Info

## **Optional items**

<u>GRAS AF0008</u>	Adapter for ¼" preamplifier and ½" microphone
GRAS GR0010	Adapter for ¼" preamplifier and ½" microphone
GRAS RA0001	Right-angled (90°) adapter for $\frac{1}{2}$ " microphone and $\frac{1}{4}$ " preamplifier
GRAS RA0003	Adapter for ¼" preamplifier and ½" microphone
GRAS RA0016	20 dB Attenuator for externally polarized ½" microphones
GRAS RA0122	Random Incidence Corrector
GRAS CA0001	Traceable Calibration of Microphone
GRAS CA2001	Accredited Calibration of Microphone

GRAS Sound & Vibration reserves the right to change accessories without notice.



## **GRAS Worldwide**

Subsidiaries and distributors in more than 40 countries

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#### **About GRAS Sound & Vibration**

GRAS is a worldwide leader in the sound and vibration industry. We develop and manufacture state-of-the-art measurement microphones and related equipment for industries where acoustic measuring accuracy and repeatability are of the utmost importance. This includes applications and solutions for customers within the fields of aerospace, automotive, audiology, consumer electronics and other highly demanding industries. GRAS microphones are designed to live up to the high quality, durability and accuracy that our customers have come to expect, trust and require. GRAS Sound & Vibration is represented through subsidiaries and distributors in more than 40 countries and is part of Axiometrix Solutions, a leading test solutions provider comprised of globally recognized measurement brands. Read more at www.grasacoustics.com



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